

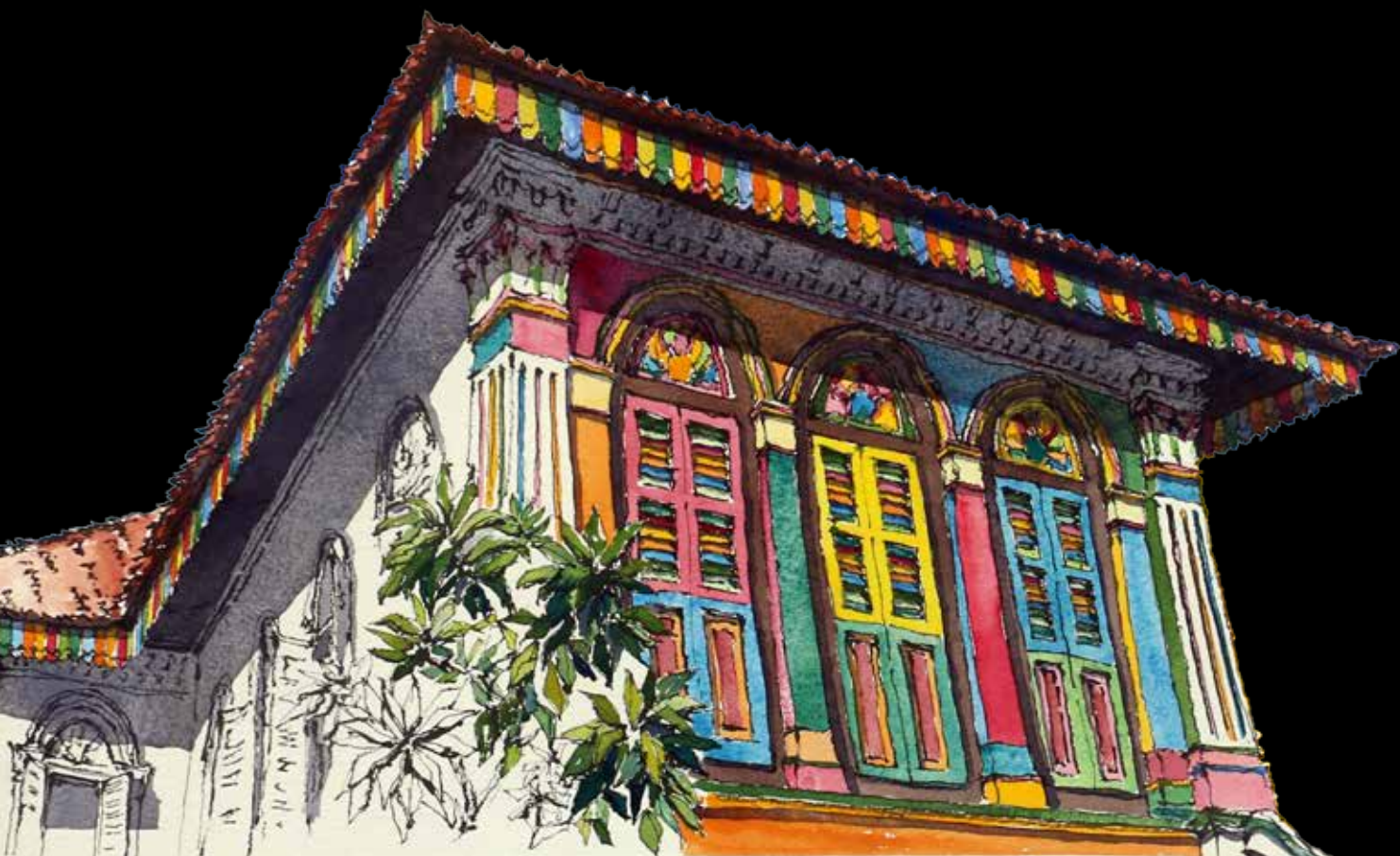
22 X SINGAPORE REVISITED

MICHAEL PERSCH

30. 04. - 09.05. 2021

The CAV Gallery

Singapore



Welcome to my first solo exhibition!

I would like to take you on a journey.

But instead of jumping on a plane and leaving this small island behind for new discoveries, it will be a journey of rediscovery.

The last year has been a challenging time for all of us and we all had to adjust what we take for granted in our modern lifestyle, including the possibility of travelling.

Although I have been living in Singapore for many years, it was the first time that I did spend all my holidays over here.

Instead of travelling to different cultures outside of Singapore, I (re-)visited the traces of different cultures and religions locally.

Thanks to having been an active member of 'Urban Sketchers Singapore' for the last six years, it became a visual journey which I captured in drawings. Because of my professional background, architecture stayed the main focus of my visits.

I must admit that I was familiar with all the visited places.

But it still turned into a rediscovery by spending a few hours on every location - and benefiting from conversations which started once people showed interest into my sketches and drawings.

A handwritten signature in black ink, appearing to read "Michael Puh". The signature is fluid and cursive, with a long horizontal stroke at the end.

Singapore, April 2021



Eng Hoon Street - Tiong Bahru

A corner building in Tiong Bahru - and one the fine examples of Art Deco architecture in this very popular neighbourhood. Quite challenging to get the curved corners correct.

April 2021, 297mm x 420mm, 100% pure cotton, 185g/m²



Arab Street - Kampong Glam

View from one the new (and very busy) hipster cafes towards the shop-houses along Arab Street. The majority of the shops selling Middle eastern products - at tourist prices. The mixture of 'screaming' colours created a good contrast.

January 2021, 420mm x 297mm, 100% pure cotton, 185g/m²



Ann Siang Hill - Club Street

This bright yellow corner building really stands out when walking down on Ann Siang Hill towards Club Street. And every Urban Sketcher in Singapore tried his luck with this view at least once!

April 2021, 420mm x 297mm, 100% pure cotton, 300g/m²



Baghdad Street - Kampong Glam

Great spot to sketch in this neighbourhood.

Get an early breakfast at Kampong Glam Cafe - before it gets too busy and while the sun is still in your favour and shines on the shop-houses opposite.

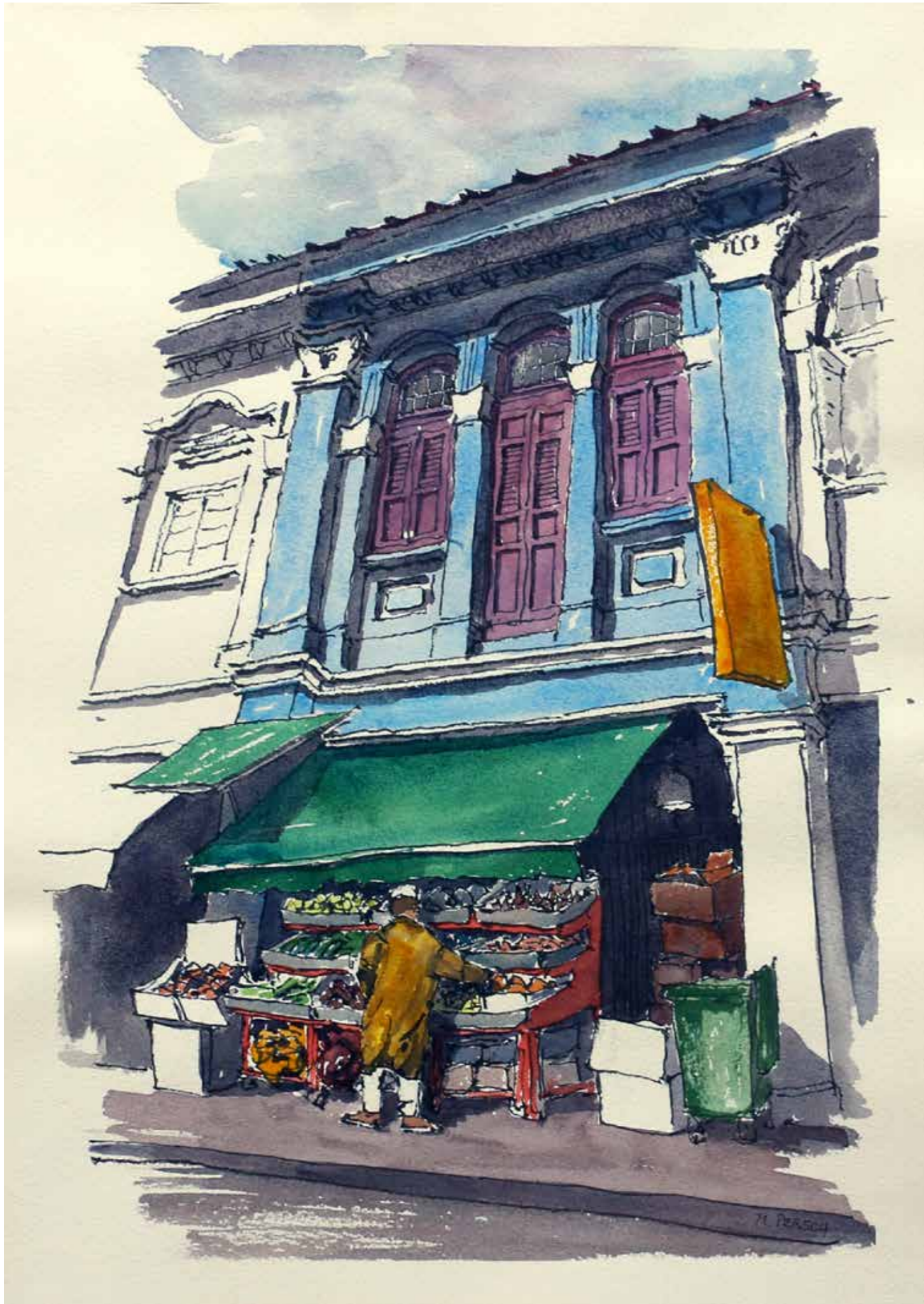
August 2020, 575mm x 384mm, 100% pure cotton, 300g/m²



Duxton Hill - Tanjong Pagar

Duxton Hill with trendy restaurants in traditional shop-houses. Quiet at daytime, the opposite in the evening.

April 2021, 297mm x 420mm, 100% pure cotton, 185g/m²



Veerasamy Road - Little India

Busy street vendors in Little India's shop-houses.
Need patience to get an unobstructed view - but love the combination of vibrant colours in this area.

April 2021, 297mm x 420mm, 100% pure cotton, 185g/m²



Southern shoreline

A view from Henderson Waves Bridge towards Singapore's Southern shoreline. The sculptural towers from Reflections at Keppel bay dominate the skyline on the left. A few towers from the Telok Blangah HDB blocks stick out on the right.

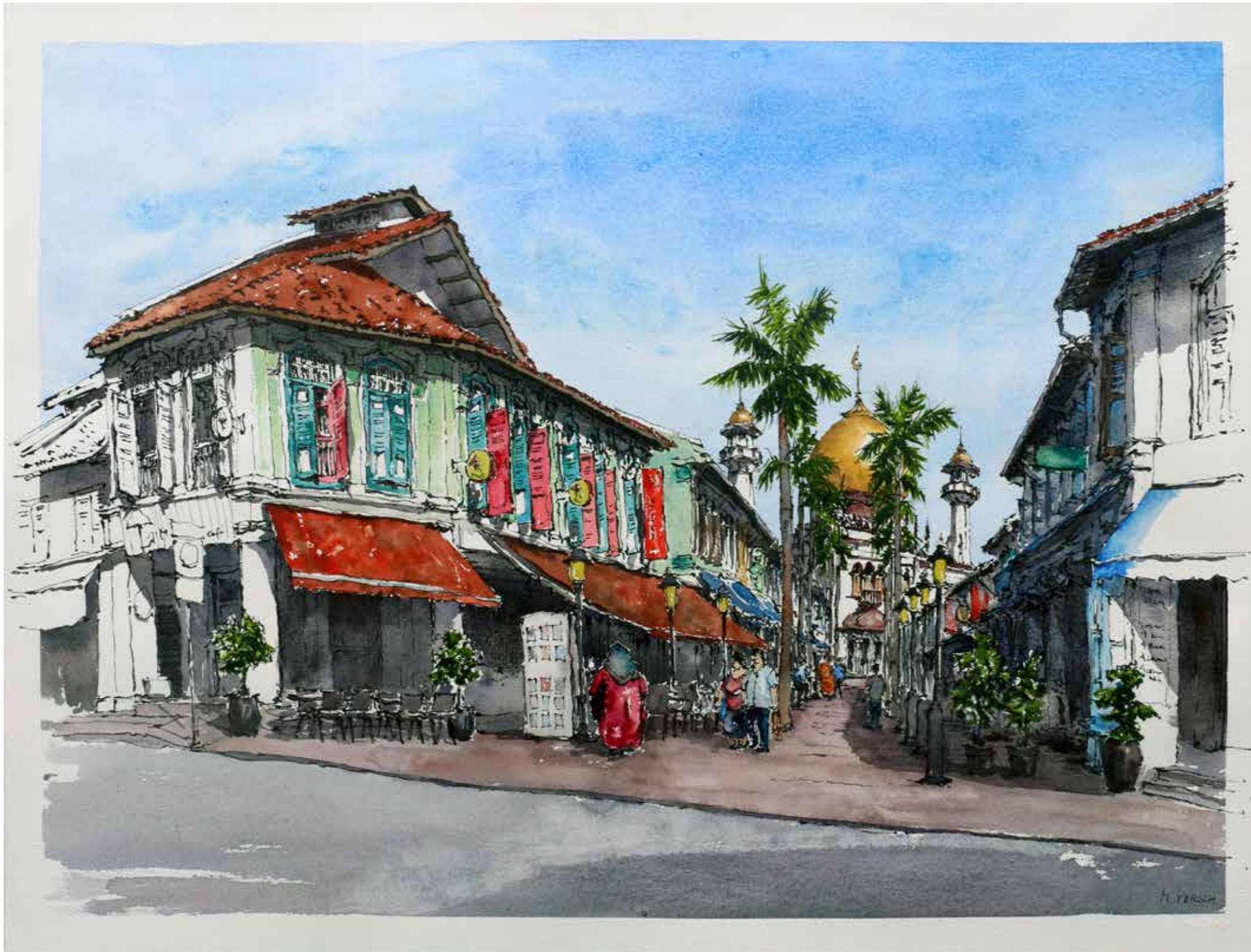
April 2021, 760mm x 285mm, 100% pure cotton, 300g/m²



Waterloo Street

Colourful array of (former) small villas and adjacent shop-houses in this central location. The 'baroque' facade of one of the shop-houses really stands out.

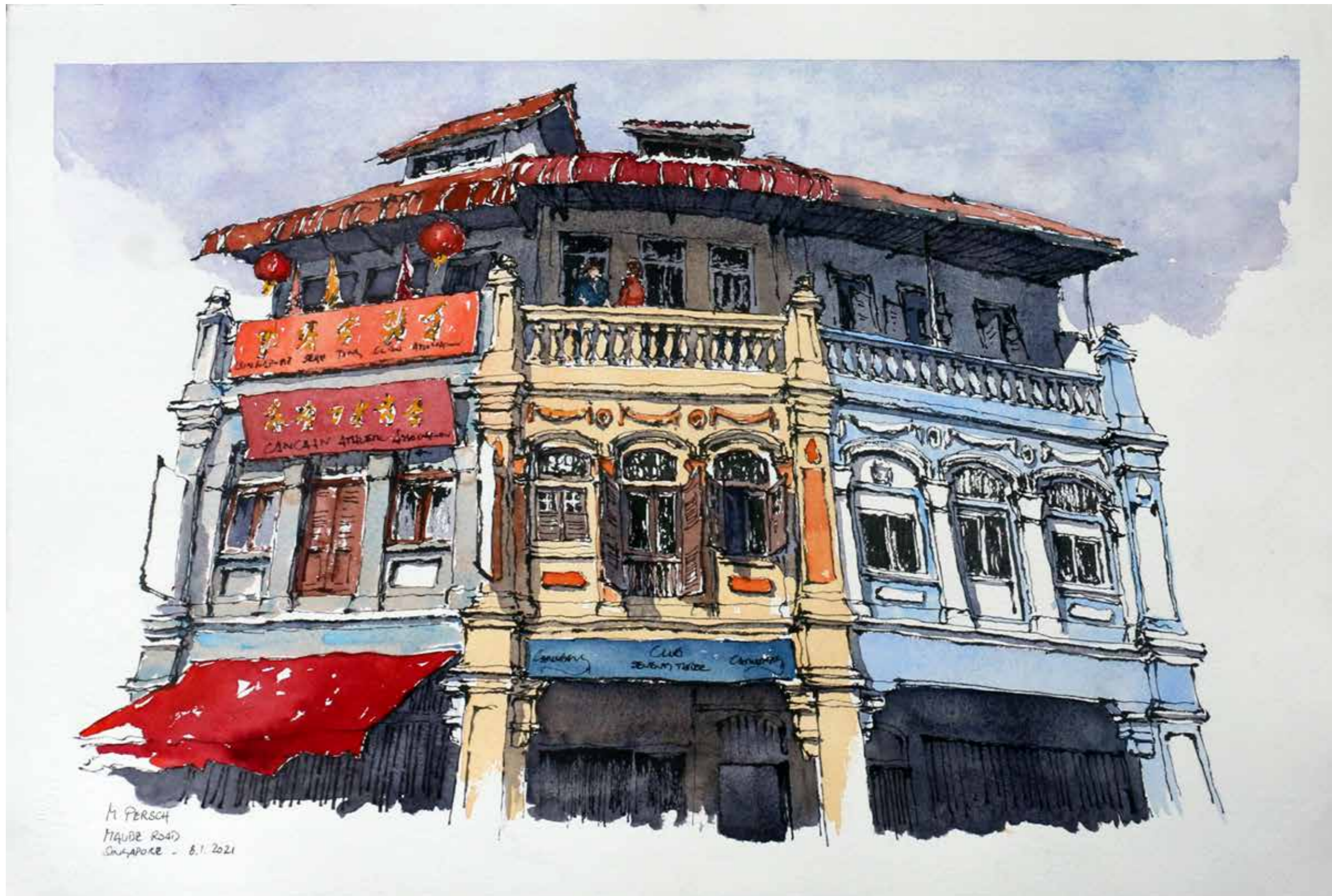
April 2021, 760mm x 285mm, 100% pure cotton, 300g/m²



Bussorah Street with Sultan Mosque

Another view from Kampong Glam cafe while having breakfast over there. The golden dome of Sultan Mosque at the end of pedestrianised Bussorah Street as focal point.

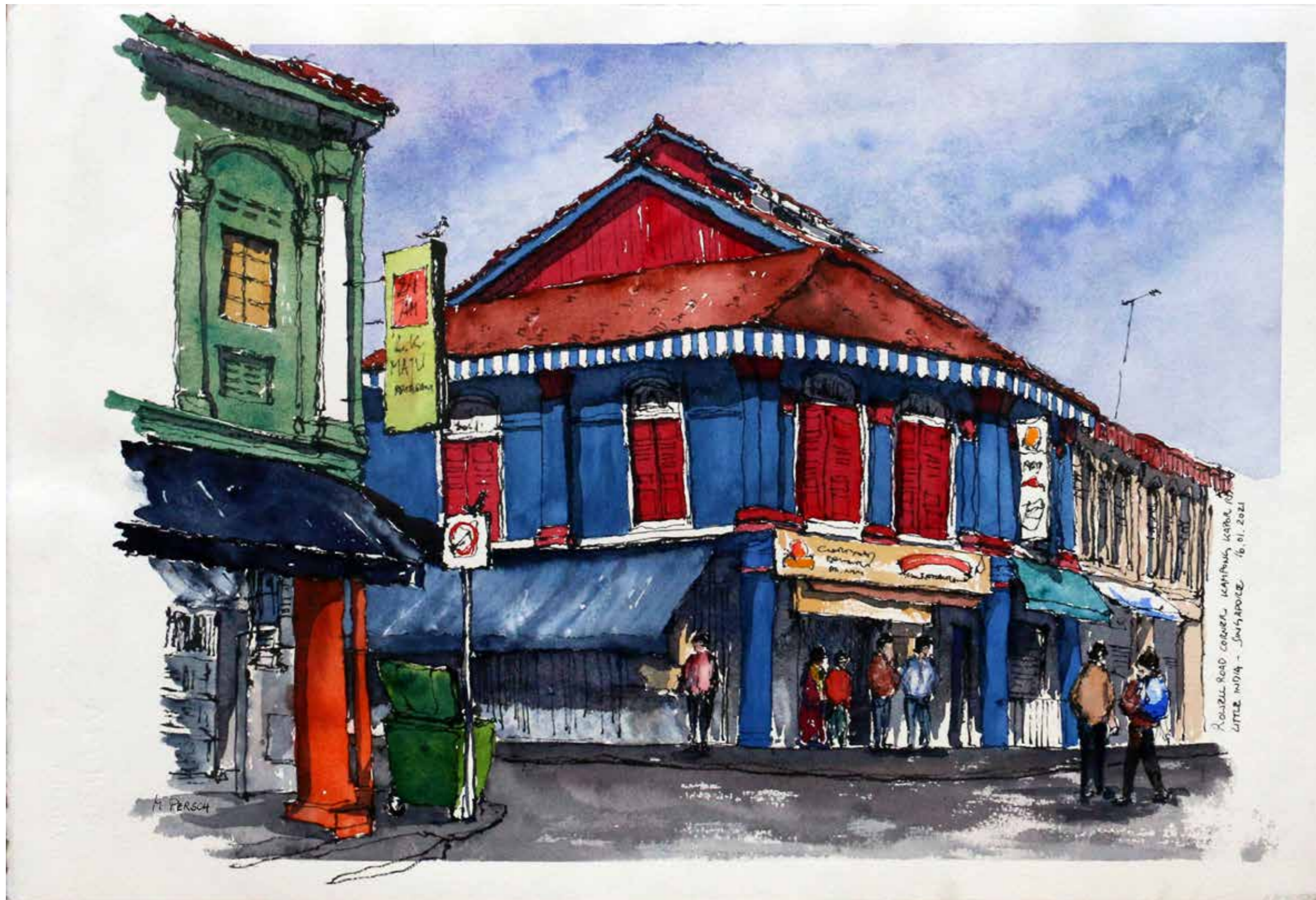
February 2021, 765mm x 570mm, 100% pure cotton, 300g/m²



Maude Road - Jalan Besar

Tried my luck with a three point perspective with these colourful Chinese shop-houses in Jalan Besar. Loved the complementary colour scheme of the adjacent buildings.

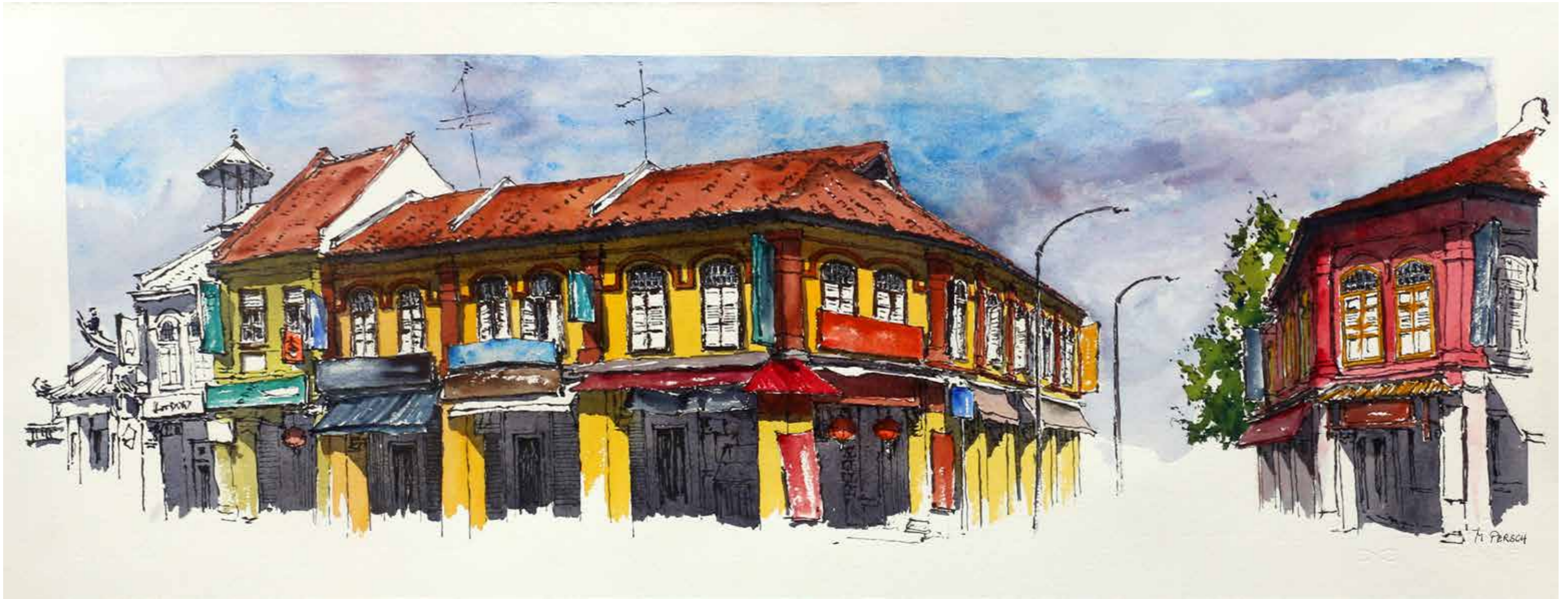
January 2021, 575mm x 384mm, 100% pure cotton, 300g/m²



Rowell Road/ Kampong Kapor Road

Variety of strong colours for these shop-houses in Little India. Especially the blue-red-white colour scheme really stands out.

January 2021, 575mm x 384mm, 100% pure cotton, 300g/m²



Geylang Road

This area has been my 'home' in Singapore for a long time. As a result I captured this neighbourhood regularly in sketches - especially this view while having a roti prata with teh from the little food stall opposite.

April 2021, 760mm x 285mm, 100% pure cotton, 300g/m²



Boat Quay Shophouses

Very scenic view along the Singapore River in front of the Asian Civilisation Museum.

I excluded the towering skyline which dwarf the shophouses in front along the river shoreline.

April 2021, 760mm x 285mm, 100% pure cotton, 300g/m²



Temple Street - Chinatown

People's Park Complex dominates the view along Temple Street. While the architecture language is pure international style, the Chinese characters still relate it to Chinatown.

April 2021, 297mm x 420mm, 100% pure cotton, 300g/m²



Sultan Mosque - view from Subhan Street

One of my favourite areas to sketch in Singapore. Especially with the golden dome of the mosque sticking out above the lower shop-houses and service lanes.

April 2021, 297mm x 420mm, 100% pure cotton, 185g/m²



Sri Senpaga Vinayagar Temple - Katong

Dravidian architecture/ South Indian temple style. Unusually the gopura (entrance tower) of this Ganesha dedicated temple only relies on two colours: indian yellow and orange.

July 2020, 297mm x 420mm, 100% pure cotton, 185g/m²

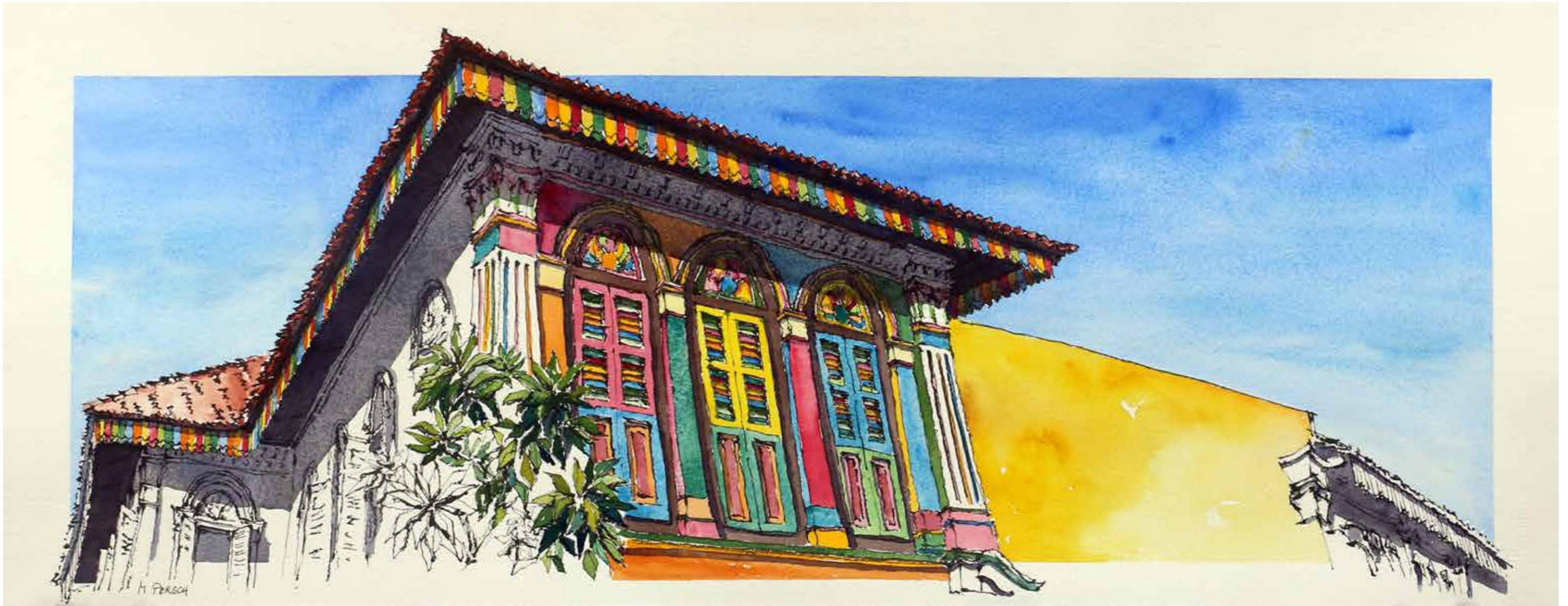


Jalan Suka - Geylang

Rear side of a colourful shophouse in Geylang.

I always like to sketch the open circular service stairs, apparently used in the old days to pick up the 'night soil'.

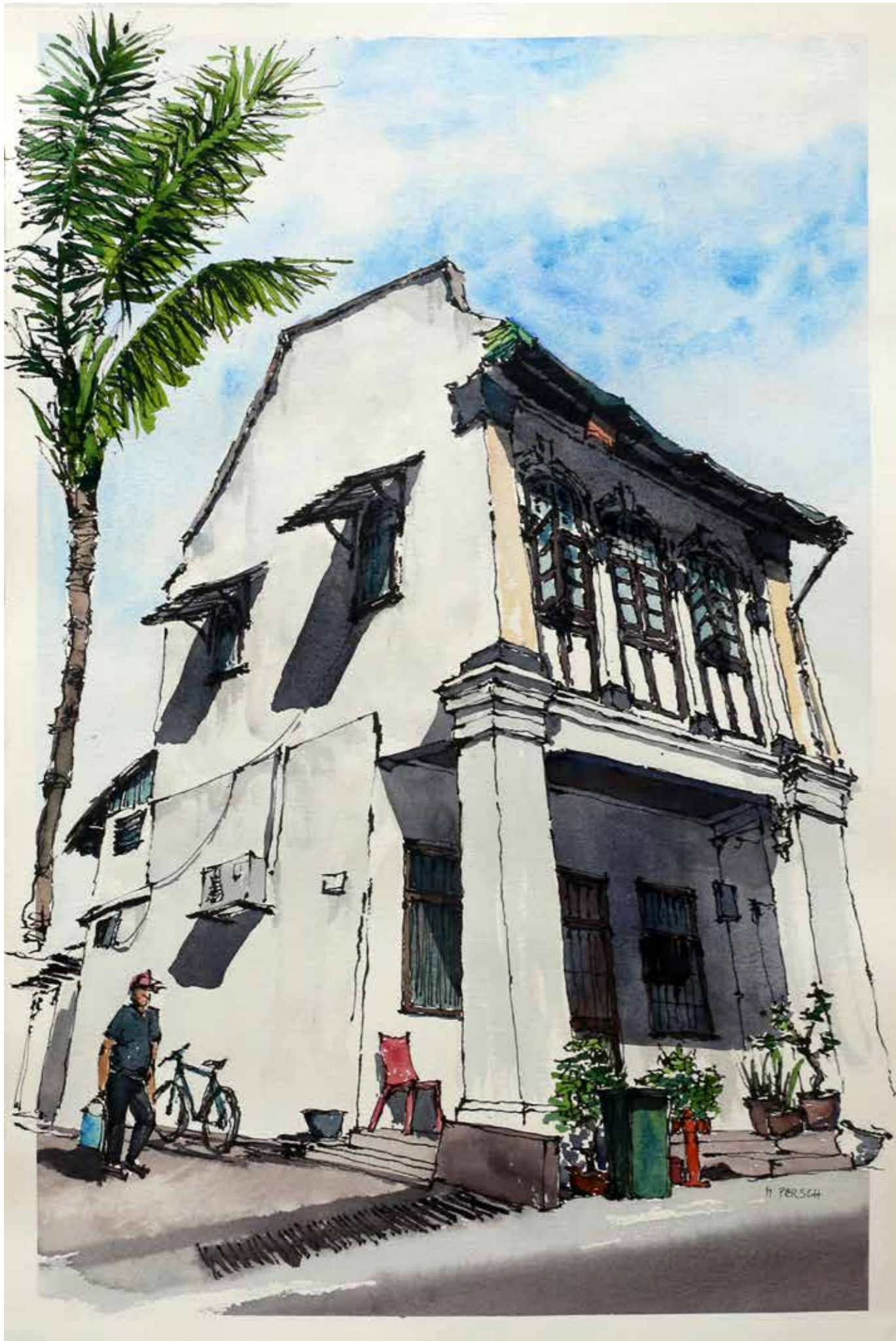
July 2020, 297mm x 420mm, 100% pure cotton, 185g/m²



Former house of Tan Teng Niah - Little India

A heritage listed building in the centre of Little India. Built in 1900 it used to be the villa of a Chinese merchant. The vibrant colours are a more recent addition - probably as a reference to Indian culture.

April 2021, 760mm x 285mm, 100% pure cotton, 300g/m²



Aliwal St - Kampong Glam

Dynamic angle of a corner shop-house in Kampong Glam.

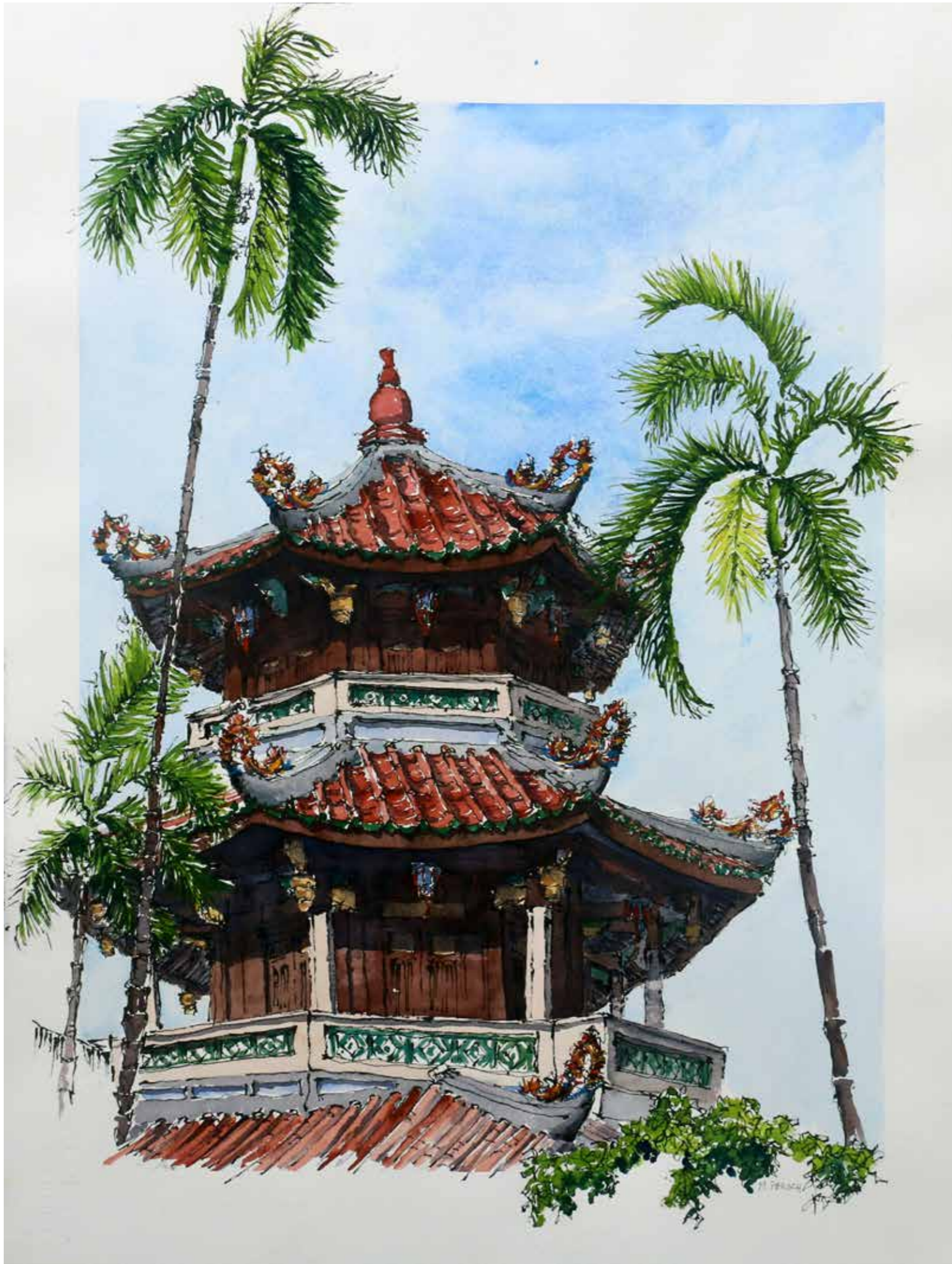
April 2021, 381mm x 570mm, 100% pure cotton, 300g/m²



Tras Street - Tanjong Pagar Road

A view I had for years from my workplace - I had to sketch it!

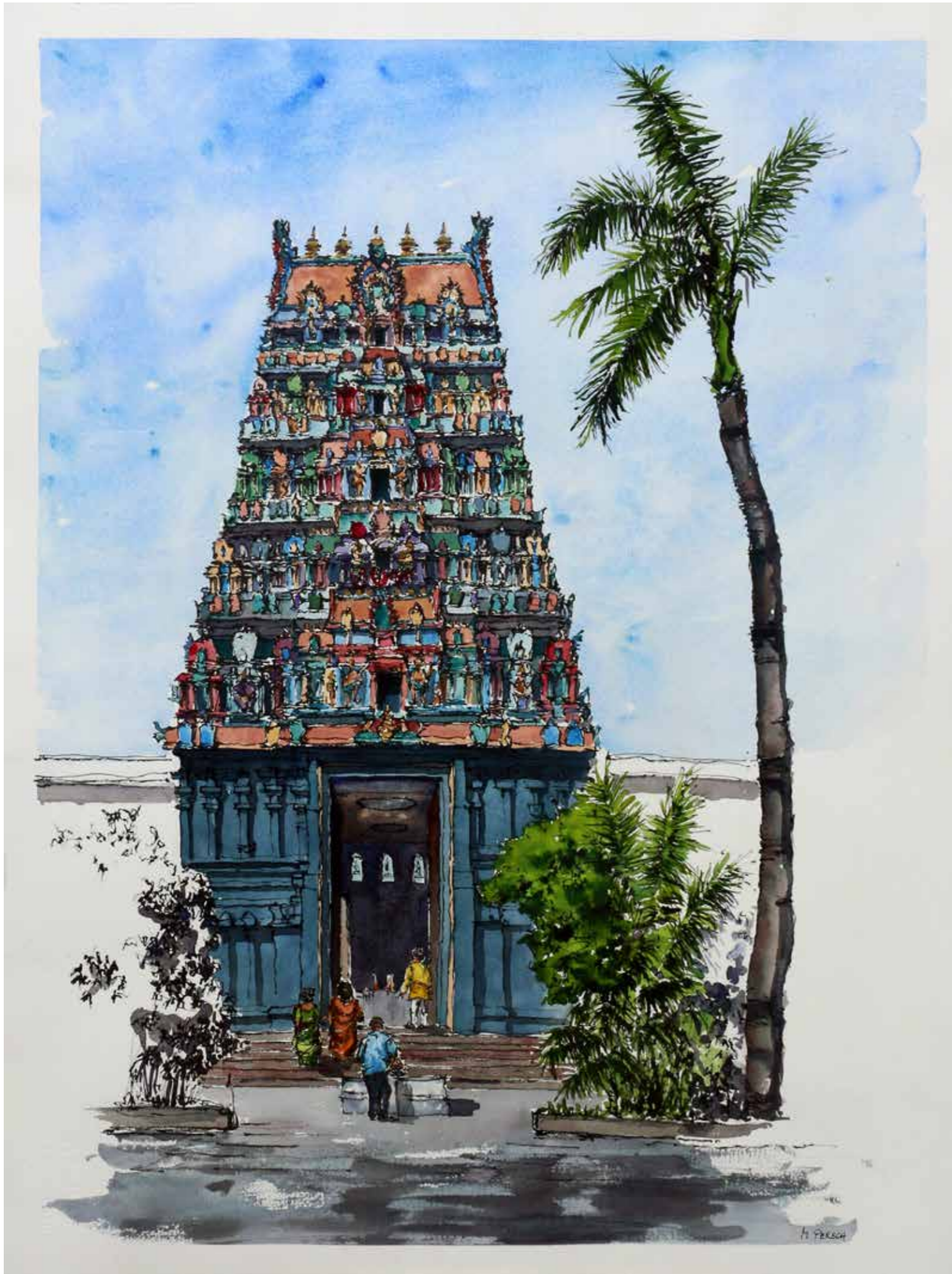
March 2021, 381mm x 570mm, 100% pure cotton, 300g/m²



Yu Huang Gong Temple - Telok Ayer

This small Taoist temple on Telok Ayer Street stands next to the more prominent Thian Hock Keng temple. The view from Telok Ayer Green offers a nice framing with palm trees.

February 2021, 570mm x 765mm, 100% pure cotton, 300g/m²



Sri Thendayuthapani Temple

These Hindu temples is one of my favourite objects to draw. This temple on Tank Road is one of the most important monuments for Singapore Hindus and most active during the festival of Thaipusam, with the procession ends there.

February 2021, 570mm x 765mm, 100% pure cotton, 300g/m²

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